

Tri-City Carvers Carving Competition Rules for 2009

Classes of Competition:

- **Master;** Any Carver who has won a Best of Blue more than twice in separate carving Competitions within the last two years, Carves Professionally at a Regional or Higher Level, or any carver who wishes to elevate to this class. (This Class will NOT be considered for Best of Show)
- **Open;** A carver who has won a Best of Blue, or has accumulated more than five (5) Blue Ribbons in the Novice and/or Intermediate Class.
- **Intermediate;** a carver who has won Best of Blue or has accumulated more than three (3) Blue ribbons in the Novice Class.
- **Novice;** a carver who has never won a Best of Blue and has won less than three (3) Blue ribbons in previous shows.
- **Youth;** All youth carvers who have NOT reached their 16 th Birthday prior to September 19, 2009

Note: Any Carver can volunteer themselves to a higher class. Having done so, he/she may NOT move back down to a lower class at any future competition.

Competition Rules:

1. Registration for carvings will be from 8:00am to 9:00am. Judging will begin at 9:30am.
2. Single or multiple exhibitors at each table at the 2009 Show may enter 4 carvings per table free, additional carvings entered will be \$2.00 Each.
3. Non-exhibitors may enter carvings at \$5 for the first carving and \$2 for each additional carving.
4. Each Individual Carver is responsible for completing the 2009 Carving entry Form for each carving and requesting the carving's entry into a specific category.
5. Final determination of each carving's placement in a category shall be determined at the time of actual sign-in by a designated TCC sign-in Club Member or the Competition Chairman at time of entry.
6. Individual Carvers shall only enter a single carving per category unless different species or if different sexes of the same species are represented.
7. The Judges and Competition Chairperson have the discretion to add, change or create additional categories as carvings are reviewed prior to the beginning of the actual Judging of the carvings.
8. The Judges, at the time of their judging, shall make the final determination of placement of all carvings in any/all categories.
9. All entries must have been completed by the entrant and have been competed within the previous twelve months.
10. Finished Rough out (Machine) carvings will be judged in a separate group and are not eligible for "Best of Show" Awards.
11. Carvings entered which were carved in an instructed class or seminar shall be grouped together as a single group and shall be represented together regardless of skill level (i.e.: Open, Intermediate and Novice. They will be grouped together at the highest level of entrant.
12. Carvings shall be handmade of wood, with exception of eyes, feet and habitat (cast metal feet are allowed).
13. Carvings from non-wood mediums will be allowed and grouped together according to medium. For example antlers, horns, egg shells, etc.
14. There will be three judges each for the Master, Open and Intermediate Classes. Two each for the Novice and Youth Divisions.
15. The judge's reserve the right to award or withhold ribbons based upon the quality of carving in each category. Ribbons may include First, Second, Third and Honorable Mention.
16. All identification on all carvings of the carver shall be covered prior to registration and during the judging.
17. The Judge's decisions are final. There is no protesting of Judges decisions.
18. First, Second and Third Best of Show will be selected from all Blue Ribbon winners in the Open Class.
19. A Best of Blue will also be selected from all Blue Ribbon winners in the Intermediate Class.
20. The following categories are NOT eligible for Best of Show honors; Master Class, wood burning, rough outs, Marquetry, seminar/instructed carvings and intarsia.
21. All carvings shall remain on display in the competition area until 3:00 PM, NO Exceptions.
22. Your receipt, obtained at sign-in, shall be presented prior to your carving being returned to you by a TCC Club Member, no exceptions!

Carving Categories

Each of the categories can be painted, natural or stained. Each shall be judged separately. Painted consists of the carving being partially or completely covered with an opaque film. Natural is defined as no coatings, Stained is considered as having a wood burnt texture or a transparent film allowing visible characteristics of the wood to be seen.

Relief Carving – Painted, Natural or Stained

1. Scenic; nature, Buildings without humans, animals, etc.
2. Scenic; with any Humans or animals.
3. Individual Realistic Carvings of Humans;
 - A. Busts
 - B. Full Figure
 - C. Other
4. Groupings;
 - A. Humans
 - B. Animals
 - C. Other
5. Individual; Animal (includes birds, fish, etc.)
6. Inanimate Objects.
7. Faces; wood spirits, others
8. Signs

Full (In the Round) Realistic Carving – Natural/Stained or Painted

9. Realistic Animal (full figure, & Less than Full Size & Larger than Miniature).
 10. Marine;
 - A. Fish
 - B. Mammals: Dolphins, Sharks, etc.
 - C. Reptiles
 - D. Aquatic (frogs, turtles, etc.)
 11. Birds
 - A. Song Birds (Perching, Tree Clinging)
 - B. Birds of Prey (Hawks, Eagles, etc.)
 - C. Game Birds (Quail, Pheasants, etc.)
 - D. Shore Birds
 12. Waterfowl
 - A. Diver Ducks
 - B. Puddle Ducks
 - C. Geese
 - D. Misc. (sea birds, coots, grebes, etc.)
 13. Realistic Human (3/4 length figure, minimum)
 14. Bust;
 - A. Human
 - B. Wild Animals (Wolves, Bobcats, Bears, etc. common to North America)
 - C. Wild Exotic Animals; (Zebra, Elephant, Unicorn, etc.)
 - D. Others (birds, etc.)
 15. Caricatures
 - A. Human (full figure, less than 10" tall)
 - B. Human (full figure greater than 10" Tall).
 - C. Human Busts, (single person)
 - D. Groups, Scene (more than a single person/animal/object on a single base)
 - E. Animals (full figure individual)
 - F. Animals (busts)
 - G. Non-human groups (Animals, fish, etc)

16. Floral

Other Carvings – Natural/Stained or Painted

17. Whittling (ball in cage, chain, etc, made from single piece of wood)
18. Chip Carving
 - A. Plates
 - B. Boxes
 - C. Other (picture frames, etc)
19. Miniature (Shall fit in a 2" cube)
20. Partial, Less Than the whole of the subject realized; (Birds, Animals, Mammals, etc, & greater than Miniature size)
21. Instructor Assisted Carvings (Classes/ Seminars)
22. Carousel Animals (Full size)
23. Carousel Animals (anything less than full size)
24. Religious;
 - A. In the Round
 - B. Relief
25. Abstract/Stylized
26. Marquetry
27. Canes
28. Walking Sticks
29. Santa's
 - A. Full Figure
 - B. Others (Multiples, Busts, Mrs, etc).
30. Ornamental
31. Mythical (Dragons, Elves, Gargoyles, Kachina Dolls, Etc.)
32. Wood Burning on Flat Wood
33. Spoons
34. Other 3D Wooden Objects (Masks, etc)
35. Non-wood mediums (antlers, egg shells, etc.)
36. Miscellaneous; (At Judges Discretion)